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# A Voice In The Wind (Mark Of The Lion Book 1)



## Synopsis

This classic series has already inspired nearly 2 million readers, but both loyal fans and new readers will want this 20th anniversary edition of a Christian classic, which includes a foreword from the publisher, a letter from and Q & A with Francine Rivers, color map, an illustrated glossary, and discussion questions suitable for personal and group use. The first book in the bestselling Mark of the Lion series, *A Voice in the Wind* brings readers back to the first century and introduces them to a character they will never forget—Hadassah. Torn by her love for a handsome aristocrat, this young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

## Book Information

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## Customer Reviews

I just finished "A Voice in the Wind" this evening and I'm already plowing through the second novel in the series. I read Francine Rivers first novel for the Christian market, "Redeeming Love", and was impressed with it. The Mark of the Lion Series lives up to the rave reviews, but I do have a few words of caution. The novel is set in the Roman Empire of the first century and deals quite frankly with the society of the time. The story opens with the destruction of Jerusalem in 79 AD. Here we

meet Hadassah and her family, trapped in the city by the Roman army. When Roman legionaires enter the city and slaughter its inhabitants, Hadassah's starving family is among their victims. Hadassah herself is taken prisoner and sold into slavery. The descriptions of death and war violence are vivid and this somewhat shocking opening sets the pace for the story to come. Ancient Rome is probably one of the more captivating periods in history. The romance and splendor of the empire have been depicted in countless films and novels. Ms. Rivers effectively places the reader in the midst of this world, with all of its decadence and debauchery. While Hadassah is technically the main character, a great deal of time is spent developing the other characters in the story. These characters include Hadassah's owners, the Valerians, and a German gladiator named Atretes. Ms. Rivers deals very frankly with the sensual nature of ancient Rome. Many of the characters are promiscuous and the descriptions of the gladiator matches are graphic enough to make you cringe. In all honesty I would have preferred less vivid detail. Sexual content is present. We don't read every lascivious detail, but we know that characters have slept together.

I don't normally read much in the way of fiction, but occasionally find historical fiction worthwhile for expanding the mind, so when an employee of mine recommended this book, I decided to give it a read. My initial assessment, after only 20 or 30 pages, was that Francine Rivers was a devoted Christian using her literary talents to witness for Christ. An admirable undertaking, to be sure, but I soon learned I underestimated the authors' ability. She has woven a tremendous story here and in the process, has reached out to disperse the good news of Christ through a captivating story. I was first Impressed with Rivers as a writer by her glaring knowledge of the subject matter. Not just of the Christian aspect of the story, one would expect a Christian writer to well versed in that venue, but her knowledge and descriptive prose in battle tactics of two millennia ago. Weaponry is rather easy to comprehend with a little research, but to comprehend battle tactics of that era is a much deeper challenge and Rivers has mastered that challenge magnificently. The story revolves around a young Jewess, her family killed by the Romans, taken captive and sold into slavery in Rome to a well-to-do Ephesian merchants family. She finds herself in the servitude of a Roman day Scarlett O'Hara, roughly a generation after the death and resurrection of Christ. Over what I gather to be roughly a seven year period in the service of the family, the young Jewess serves their every wish and has a profound influence upon all the family members, but is torn by her inability to make them understand her beliefs. Rivers draws masterful parallels between Rome of 2,000 years ago and the U.S.

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